

DONALD A. STUART HOMAGE

INSPIRED BY OUTSTANDING CANADIAN WOMEN

OCTOBER 21, 2018 – JANUARY 20, 2019

Match the necklace to the woman!



PAULINE JOHNSON

MARY PICKFORD

JUDY GINGELL



ELIZABETH ARDEN

BUFFY SAINTE MARIE

DIANA KRALL

DONALD A. STUART HOMAGE

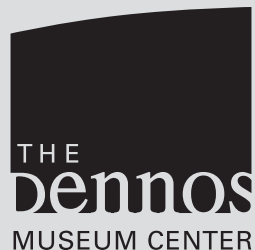
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MEMBERS & GUESTS RECEPTION Sunday, October 21 | 2 PM

Homage is a collection of 40 framed neck-pieces created by Donald A. Stuart as a celebration of, and tribute to, Canadian women, past and present; from the first European mother in 1007c.e. to the outstanding women of today. Susan Benson RCA, exhibition curator, sketched portraits of each of the women to accompany the pieces along with short biographies.

One of Canada's leading gold and silversmiths, Stuart states "Necklaces are one of the oldest forms of human adornment and were worn by both men and women. However, from approximately the 19th century onward they were predominately worn by women to denote style, status and wealth. Necklaces are archetypal symbols of power and importance and are a fitting vehicle to represent noted women in Canadian history."



Dennon Museum Center
1410 College Drive | Traverse City, Michigan 49686
(231) 995.1055 | dennosmuseum.org

Donald Stuart will have work available for sale in the Museum Store.

All works shown in the photos on reverse were created by Donald A. Stuart.

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