

Schedule of Events – 2022 Inuit Art Society Meeting - Vancouver, BC

We wish to acknowledge that our meeting takes place on the unceded lands of the Musqueam, Squamish, and Tsleil-Waututh Nations and we thank them for welcoming us to their territories.

Thursday, Sept. 29th - SYLVIA HOTEL

2:30 – 5:00 Event registration and check-in.

5:30 – 7:30 Welcome reception

- Introductions – Michael Foor-Pessin, IAS Board President
- Welcome – Susan Rowley, AACS Board President and Director, UBC Museum of Anthropology
- Keynote Speaker – **Sophia Tasseor Lebessis - “Chasing the Inuk Imagination: The Co-Existence of Tradition and Change and its Evolutionary Effect on Inuit Art”**

The pursuit of the Inuk imagination has long been a solo journey to connect. The co-existence of tradition and change and its evolutionary effect on Inuit art is our next frontier. Are you ready?

Friday, Sept. 30th – Best Western Sands Hotel – Pacific Ballroom

8:00-9:00 Registration/Breakfast/Marketplace (continental breakfast provided)

9:00-10:00 **Dr. Norma Dunning – “Inuit: Yesterday, Today, and Tomorrow”**

10:00-10:00 Coffee Break/Marketplace

10:15 – 11:15 **Drew Ann Wake – “Voices of the Elders”**

In the 1970s, Drew Ann Wake was a young reporter for the CBC, working in the Western Arctic. Over several years she recorded stories with dozens of Elders. She is now engaged in a project that takes the voices of those Elders - and the sculptures and prints they created - back to schools in Western Arctic communities. There, we hope that the stories and art works will inspire young people to begin their own artistic careers.

11:15 – 12:15 **Lindsay McIntyre – “Changing Glances: Nanook of the North and 100 Years Later”**

2022 is the 100th anniversary of Robert Flaherty’s Nanook of the North, and in light of this Lindsay McIntyre will explore how far Inuit have come in 100 years, exploring and sharing pieces from her own practice alongside other contemporary Inuit filmmakers and artists who are changing the way we look to the North.

12:15 – 2:00 Lunch provided/Marketplace

2:00 – 3:00 **Abraham Anghik Ruben – “The Origins of The Inuit: An Overview from the 17th Century to the Present”**

3:00 – 3:15 Coffee Break/Marketplace

3:15 – 4:15 **Jamie Cameron – "A collector, the collection, and reflections on collecting over the years"**

To some extent a collecting memoir, the presentation will provide a sketch of some key milestones in my evolution as a collector of Inuit art. This will include images from the collection and some pictures from the north. On a more reflective note, I will share some thoughts about the pathway of Inuit art - where it began, where it has been, and where its future may lead.

4:15 – 6:00 Marketplace

Saturday, Oct. 1st – BUS EXCURSION DAY - Breakfast on your own.

Please be ready to board the bus in front of the Sylvia Hotel at 8:45 AM.

Bus will leave at 9:00 AM and will take us to North Vancouver where we will visit the Inuit Gallery. If there is time, people can explore N. Vancouver. Bus then takes the group to the UBC Museum of Anthropology where we will have lunch in the Haida House and then tour the museum. Bus takes us to Marion Scott Gallery for a visit and then back to the Sylvia Hotel. Dinner on your own. Expect to return to the Sylvia Hotel around 5:00 PM. Dinner on your own.

Sunday, Oct. 2nd - BEST WESTERN SANDS HOTEL

8:00 - 9:00 Breakfast/Marketplace (breakfast provided)

9:00 - 10:00 **Amanda Jane Davison – "Capturing the Beauty of My Home"**

10:00 – 10:30 Coffee Break/Marketplace

10:30 - 11:30 **Through the Dealers Eyes: A Conversation on the Inner Workings of the Inuit Art Market**

Panel Discussion moderated by Michael Warren of the Madrona Gallery. Panelists: Charles Bateman (Marion Scott Gallery), Sophia Lebessis (Transformation Fine Art), Melanie Zavediuk (Inuit Gallery of Vancouver)

11:30 – 12:00 Final announcements and closing remarks

12:00 – 1:00 IAS Board meeting

***Marketplace will be set up at the Sands Best Western Hotel on Friday and Sunday.

Acknowledgments – Many thanks to those who made this event possible.

Donations/Sponsorships

- Michael Warren of the Madrona Gallery - \$1000 for the Welcome Event
- Daniel Saxon - \$1000 Honorarium for Sophia Lebessis

Planning Committee: Leslie Saxon West, Beth McKeown, Alan West, Michael Warren, Simon Griffiths, Sheila Romalis, Jim Renner, Michael Foor-Pessin with support from Lou Jungheim and Thalia Nicas

Arctic Arts and Culture Society: Susan Rowley, Board President, Marjorie Lee, Board ?, and Beth McKeown, Board Treasurer

IAS Website: Cindy Carlsson

Technical Support: Alan West

Galleries: Inuit Gallery of Vancouver (Melanie Zavediuk and staff) and Marion Scott Gallery (Robert Kardosh and Charles Bateman)

UBC Museum of Anthropology – Susan Rowley, Director and tour guides

Marketplace Vendors – Madrona Gallery (Michael Warren), Transformation Fine Art (Sophia Lebessis), ABorignArt (Simon Griffiths), Christopher Murphy, Sheila Romalis

Sylvia Hotel – Cara Ball and Chantelle Johnston

Sands Best Western Hotel – Brittany Pearce

Catering - boxed lunch at MOA – Denise Sparrow and Salishan Catering

Others who helped along the way..... Jeffrey Boone, Liz Hardy,